

Queen's College

Three-year plan

DLG --Other Programmes: Gifted Education for Senior Secondary Students (2021-2024, 13th cohort)

DLG funded programme	Strategies & Benefits anticipated	Name of Programme	Duration of the programme	Target Students	Estimated no. of students involved			Evaluation of student learning / success criteria	Teacher-in-charge
					21-22 (S4)	22-23 (S5)	23-24 (S6)		
Other Programmes (Music)	To enhance the practical musicianship of students who are interested in music and enhance their social and communication skills through training. Students acquire diversified learning experiences and develop career aspirations.	Programmes for Senior Secondary students: 1. Recorder Training 2. Orchestral training 3. Choir Training 4. Other Music Team Training	3 years	Students who are musically talented and motivated to learn	15	15	5	<ol style="list-style-type: none"> 1. Assessment of students' performance 2. Reflection and evaluation by students and teachers together 3. Comments and reflection from hired instructors and coaches 4. Students' participation and performance in competitions 	Tutors from other organizations

Queen's College

Three-year plan – Senior Secondary Music

Diversity Learning Grant - Other Programmes (Networking Programme) for Senior Secondary Students (2021-2024, 13th cohort)

DLG funded programme	Strategies & Benefits anticipated	Name of programme	Duration of the programme	Target students	Estimated no. of students involved in each school year			Evaluation of student learning / success indicators	Teacher-in-charge
					21-22 (S4)	22-23 (S5)	23-24 (S6)		
Networking Programme (SS Music)	<ul style="list-style-type: none"> ● To offer a range of SS Music module courses for students with different and specialized learning needs and interests. ● To support the students in taking the SS Music DSE in S.6. ● To broaden students' diversified learning experience and develop their career aspirations. 	SS Music for DSE in the following modules 1. Competition 2. Cantonese Opera 3. Chinese Music History 4. Western Music History 5. Popular Music History 6. Harmony Enhancement Course 7. Performance tutor session	80 hours spreading in 3 years for all required modules	SS Music S.4 students	7	5	4	<ul style="list-style-type: none"> ● assessment of students' performance ● assignments and lesson tasks ● examinations and tests ● reflection and evaluation by students and teachers together ● comments and reflection from hired instructors and coaches ● students will participate in performance and showcase 	Jointly organized with Belilios Public School Music teachers and tutors from other organizations

Name of Teacher-in-charge of Diversity Learning Grant - Other Programmes (Networking Programme): Mr LAU Yiu-man

Signature: _____

Date: 17 June 2021

**Queen's College
Three-year plan**

Diversity Learning Grant – Other Programmes: Applied Learning Courses (2021-2024, 13th cohort)

DLG funded programme	Strategies & Benefits anticipated	Name of Programme	Duration of the programme	Estimated no. of students involved			Evaluation of student learning / success criteria	Teacher-in-charge
				20-21 (S4)	20-21 (S5)	20-21 (S6)		
Applied Learning (ApL)	<ol style="list-style-type: none"> 1. To offer a range ApL courses for students with different learning needs and interest 2. To broaden students' diversified learning experience and develop their career aspirations 	ApL courses in the following areas: <ol style="list-style-type: none"> 1. Creative Studies 2. Media and Communication 3. Business, Management and Law 4. Services 5. Applied Science 6. Engineering and Production 7. Applied Learning Chinese 8. (for non-Chinese speaking students) 	190 hours in 2 years for each course	NA	8	2	<ol style="list-style-type: none"> 1. Successful completion of the ApL courses by students as shown in their learning records 2. Survey / evaluation report on students' feedback 3. Assessment on students' performance 	Ms Cheung YM