

**Queen's College**

**Three-year plan**

**DLG --Other Programme: Gifted Education for senior secondary students (2025-2028, 17<sup>th</sup> cohort)**

DLG funded programme	Strategies & Benefits anticipated	Name of Programme	Duration of the programme	Target Students	Estimated no. of students involved			Evaluation of student learning / success criteria	Teacher-in-charge
					24-25 (S4)	25-26 (S5)	26-27 (S6)		
Other Programme (Music)	To enhance the practical musicianship of students who are interested in music and enhance their social and communication skills through training. Students acquire diversified learning experiences and develop career aspirations.	Programme for Senior Secondary students: 1. Recorder Training 2. Orchestral training 3. Diversified Music training	3 years	Students who are musically talented and motivated to learn	20	15	0 0	1. Assessment of students' performance 2. Reflection and evaluation by students and teachers together 3. Comments and reflection from hired instructors and coaches 4. Students' participation and performance in competitions	Tutors from other organizations Tutors from other organizations

**Three-year plan – Senior Secondary Music**

**DLG (Other Programme –Networking programme) for senior secondary students (2025-2028, 17<sup>th</sup> cohort)**

DLG funded programme	Strategies & Benefits anticipated	Name of programme	Duration of the programme	Target students	Estimated no. of students involved in each school year			Evaluation of student learning / success indicators	Teacher-in-charge
					24-25 (S4)	25-26 (S5)	26-27 (S6)		
Network Programme (NSS Music)	<ul style="list-style-type: none"> <li>To offer a range of SS Music module courses for students with different and specialized learning needs and interests.</li> <li>To support the students in taking the SS Music DSE in S.6.</li> <li>To broaden students' diversified learning experience and develop their career aspirations.</li> </ul>	SS Music for DSE in the following modules 1. Competition 2. Cantonese Opera 3. Chinese Music History 4. Western Music History 5. Popular Music History 6. Harmony Enhancement Course 7. Performance tutor session	50 hours spreading in 3 years for all required modules	SS Music S.4 students	18	4	5	1. assessment of students' performance 2. assignments and lesson tasks 3. examinations and tests 4. reflection and evaluation by students and teachers together 5. comments and reflection from hired instructors and coaches 6. students will participate in performance and showcase	Jointly organized with Belilios Public School  Music teachers and tutors from other organizations