

皇仁書院學生報  
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# 文苑

*The Courier*



## 編者的話

過了大半年，回想起由疫情開始，在停課期間，同學大部份時間都要在網上補課，在充滿未知因素下渡過一個學年。

光陰似箭，日月如梭，時間轉瞬即逝，很快到了新學年。在告別上屆畢業生之時，亦歡迎新一屆同學，繼續傳承皇仁獨有的「兄弟情」。

在疫情影響下，希望同學能珍惜六年的中學生活，盡享歡樂時光。另外，亦為預備公開試的師兄打氣。深信各位同學將會在皇仁渡過另一個精彩而難忘的學年。

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*Below you can find the major concerns of our school, which include promoting Deep Learning through Experimental Learning as well as Empowering students with good qualities of Empathy, Respect and Commitment.*

### 專題探討 (Feature)

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今期專題特意採訪新老師，希望同學能從中發掘老師不為人知的一面，了解老師對學生的看法及期望。

### 校園放大鏡 (Newsletter)

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這部分介紹了同學的成就以及校內各功能組別的事宜，同學可了解學校的各項活動。

### 創作空間 (Your Say)

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今期的中文投稿由彭同學寫出對友情的感悟。英文投稿則由傅同學寫出一篇引人入勝的故事，指出時間長河各種事件因果關係的千絲萬縷，以輕鬆詼諧的文筆帶大家進入故事的世界。

## 2020-2021 文苑編輯委員會

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	4C 林樂垚
	3B 朱政昊
	3C 莊智傑

## Areas of Major Concern

### A. Promoting Deep Learning through Experiential Learning

#### **1. To implement experiential learning by developing subject-based activities inside and outside classrooms**

- 1.1 To enhance learning atmosphere and motivation by incorporating experiential learning into classroom learning & teaching: Experience, Reflect and Share, Generalize and Apply
- 1.2 To organize experiential learning activities across subjects / KLAs outside classrooms
- 1.3 To organize in-house sharing of good practices on experiential learning

#### **2. To foster good learning skills and strategies in experiential learning**

- 2.1 To build effective learning habits and study skills in junior levels
- 2.2 To promote students' strive for knowledge beyond textbooks through e-Reading strategies (junior levels), e-Learning platforms
- 2.3 To excel brotherhood through study groups (senior levels) and peer tutoring (senior coaching juniors)

#### **3. To develop the spirit of exploration and innovation among students by promoting STEM education and entrepreneurship**

- 3.1 To promote problem-based learning in classroom teaching
- 3.2 To organize school-based STEM-related activities
- 3.3 To provide platform for entrepreneurship experience

***B. Empowerment of students with good qualities of empathy, respect and commitment so as to face the challenges in the future***

***1. To provide learning environment and experience for students in promoting positive values and attitudes (Theme: Cherish with Gratitude)***

*1.1 To cultivate students' sense of appreciation towards what they possess and foster their gratitude to nature, families, school and community through classroom teaching and outside classroom activities*

***2. To strengthen students' bonding with others in families, school and community (Theme: Caring culture in Brotherhood)***

*2.1 To establish a positive culture in the class and enhance a sense of belonging through Class Ethos Scheme*

*2.2 To promote a harmonious atmosphere and cultivate strong bonding among students and between teachers and students*

*2.3 To excel brotherhood by offering peer coaching and support to schoolmates*

*A. Board Display Competition (S1-S6) – ongoing in the first term*

*B. Welcome Back Video (S1-S6) – conducted on 23/9/2020 (S1,S5,S6) and 29/9/2020 (S2-S4) [Campus TV Team]*

**3. To further enhance and sustain students' sense of commitment to their respective roles so as to enable them to become contributing members to their families, school and community (Theme: Self-discipline and Perseverance)**

3.1 To reinforce self-discipline and self-management of students through goal setting

3.2 To enhance students' competence in problem-solving, collaboration, communication and sense of responsibility through leadership training

3.3 To strengthen students' perseverance and resilience in order to face challenges and adversities through various developmental programs on positive thinking and stress management

A. Inauguration Ceremony – to be conducted on 23/10/2020

B. Sharing by 1920 S6 Old Boys (S5) – to be conducted on 12/10/2020

C. Sharing by 1920 S6 Old Boys (S6) – to be conducted on 20/10/2020 [CLP Team]

D. Leadership Training Workshops – to be conducted on 17/10/2020 and 24/10/2020

**4. To develop teachers' professionalism in empowering students with good qualities of empathy, respect and commitment so as to face the challenges in the future (Theme: Professional Sharing)**

4.1 To raise teachers' awareness and competence in promoting positive values and caring culture through in-house sharing of good practices and professional training

## 訪問新老師

本學年學校有三位新老師，大家一定很想了解他們吧！以下會為大家逐一介紹。

### 訪問譚德榮老師

任教中一、中二  
和中四數學科



#### 1. 您認為普遍同學在學習數學時會遇到甚麼困難？

我想最大困難是基礎訓練不足，以致他們在學習新課題時遇到困難，造成惡性循環，這是第一種同學。第二種是，有些同學始終興趣不大，使他們不大願意花時間。當然，有部分同學較為擅長其他科目，如有些同學在藝術、體育、語文方面比較突出，而數學方面較遜色，但我相信每個同學的能力都有不同，可能他們有一定的能力和天分，卻因為在小時候欠缺了紮實的訓練，導致基礎上有些許不足。另外，有些同學是不專注的，這些問題也會導致他們在學習數學上遇到困難。

#### 2. 您認為參與補習班在多大程度上能幫助同學提升數學能力？

我相信參與補習班一定能提升同學的數學能力，因為同學花了很多時間補習，尤其像剛才我說到的第二種同學，他們雖然不願意花時間練習數學，補習班卻間接令他們投放了更多時間去練習數學，所以有一定程度的幫助。另外，基礎上有所不足的同學意識到有問題的時候，參與補習班給予了他們補足的機會。至於一些數學天分較弱的同學，參與補習班能反映中國人相信「將勤補拙」的概念：練習更多，大部分的考試題目都會顯得比較熟悉。當然，是否有幫助很視乎同學在補習班上是否投入。

#### 3. 一些深奧的數學概念在日常生活中較難實踐，令許多同學失去學習的興趣和動力，甚

至因此而不喜歡學習數學。您會如何改變同學這種態度？

這是一個老生常談的話題，大部分同學、尤其是數學能力較差的同學，都有著相同的問題，比如一些同學會覺得日常生活中甚少用到三角函數。有見及此，我會嘗試從兩個層面上讓同學了解。第一個層面是，我們的社會、世界必須要有一些數學能力優秀的人，即是我們並不需要所有同學都入讀大學醫科當醫生，但我們始終需要醫生。總會有個別的人學習成績優異，去成為醫生；總需要一些數學能力優秀的人，去預備一個科學的概念以使社會進步。若有人說社會不需要運作或發展時，我們便不需要數學，但這個邏輯會導致沒有人能了解深奧的數學，和沒有數學家預備數學概念供科學家運用。換言之，始終有人需要使用高深的數學，即使不是整個社會都需要相同層次的知識，但現在的基礎教育中，每個同學都需要接觸一些較深奧的數學，令一些能掌握這類型概念的同學有所得著，這是第一個層面。第二個層面是，從個人層次出發，其實我們並不知道甚麼時候需要應用這些深奧的數學，許多例子如 Complex number，以前在圖書館裏無人問津，誰知當人們將 Complex number 的概念重新應用時，發覺能夠協助我們計算電器開關所牽涉的 Transient current，便開始受人重視。否則，Complex number 在某程度上是沒用的，但我們不能輕視它，例如當年蘋果公司的喬布斯在大學裏學習書法，看起來沒有明確意義，但當他生產電腦時，他能令每個看起來平平無奇的文字整齊而美觀，不會東歪西倒。就是說，無論對於自己、對於社會，我們都必須有一個長遠的眼光，即使您認為有些事物現在沒用，未來可能會需要它。具體而言，對於同學來說，如果未來當上了數學老師，上課時講授概念模糊不清、馬馬虎虎的，很難讓別人信任自己的能

力。

4. 部分同學在練習數學題目的時候因為作答步驟繁複而半途而廢。您會怎樣做鼓勵同學保持對數學科的熱誠呢？

這個問題適用於許多範疇。當我們要達到一個目標時，最重要是為自己建立一個里程碑。例如中四數學要學習的直線方程，我們便要先學習兩條直線的交互點，我要令同學知道第一個里程碑，一定要明白如何將兩條直線方程轉換成 Slope-intercept form，否則難以深化、鞏固概念。一旦能夠順利運用，同學便完成了第一步，接著第二個里程碑就是比較斜率和截距，第三個里程碑便是取得答案。幾何問題如是，當我們需要計算圖形中一個角的角度，您要為自己規劃路線、設立里程碑，若能找到一些有關聯的角度，運用不同的證明手法，便能沿著過程完成一個個里程碑。我想，對於一道數學的題目，很多時候我們都需要清楚題目的目標是甚麼，然後為自己設立里程碑。里程碑能夠給予信心和鼓勵，無論任何年紀，都需要一些鼓勵，尤其年輕的同學。若然沒有鼓勵，我們便會失去信心、方向和目標，令過程變得更加辛苦。就像行山一樣，若自己清楚走到哪裏，一天走二十至三十公里是可以很輕鬆的，但當自己迷路的時候，走了百多米都會覺得很辛苦、想放棄。可見里程碑的重要性。所以，當同學不太會作答部分問題時，我會教他們如何設立里程碑，以使他們能循序漸進的解決問題。再者，一旦同學懂得如何設立里程碑時，日後面對其他問題，他們都能透過這個方法分部完成、解決問題，我認為這是數學教育裏其中一個隱藏的教育目標。

5. 數學科課程緊湊，您有甚麼方法可以在追趕進度的同時，亦能兼顧同學對數學的興趣和理解？

坦白說，我也不是做得很好。事實上，課堂上大部分時間都是在追趕進度，只是不時有些空餘時間，可以教授一些有趣的數學概念

如剛才提及的 Complex number，但也只能佔很少時間。我認為自己在鼓勵同學提高對數學的興趣亦有缺失，只能夠從分數上提升同學對數學的興趣。雖然比較低層次，但某程度上也只能如此。

6. 您會如何安排教授和練習高階題目需花的課時？

這要視乎整體的狀況而定，簡單來說便是「睇碟食飯」。如果整體同學能夠不用花太多時間練習普通內容，當然能騰出時間練習高階的數學題目，但如整體同學在基礎上尚未穩固，我就要先令他們的基本功得以鞏固。因為數學是一個循環，就是從具體變成抽象，而抽象的概念變成具體，再從具體變成下一階段的抽象，比如小孩學習數數，其實也是給予他們實物方便他們學習，便是一個具體的情況，而這個具體的情況可以變成抽象的概念，便能建立加數的概念；若加數概念也變得具體，就能衍生乘數的概念，這又是一個抽象的概念。照顧基礎層次是必須的，因為任何一個基礎概念是抽象還是具體，都視乎個人的數學能力。所以，還是要「睇碟食飯」，如果整體同學的理解是可以的話，便提升一個層次。

7. 如果在課堂上有同學提出了一道您當時無法解答的問題，您會怎樣做？

這是必然會有的經歷，老師無法解答同學的問題有很多原因，例如休息不足、一時思考混亂，即使是一些很簡單的問題也有機會無法解答。又或者問題真的比較深奧，老師也許真的沒有思考、面對或處理的經驗，便無法解答。但是，我一定會告訴同學我是很渴望能夠瞭解問題、解答問題的，這是一種態度，即使當下自己不懂，但依然會努力嘗試解決問題。能夠「身教」，讓他們知道自己需要追求學問。另外，做人也是要謙虛一點，不懂便說不懂，沒有必要執意解釋，也沒有甚麼大不了的，皆因每個人都有自己的限制，不可能瞭解所有事物。甚至有部分問題真的困難，那怕是較淺白的問題，老師也

有機會無法解答，畢竟老師有時候也會突然失準，故學習接受自己的弱項是很重要的課題。有時候，一些學生可能會質疑老師的水平和質素，我便會回答說自己一時不懂，大家要接納每個人有機會失準。我認為學習這些態度是有益的，也希望能藉此向同學展現自己求知的態度，希望同學學會互相接納，懂得接受他人的弱項。

## 8. 在您心目中，一個理想的學習環境是怎樣的呢？

一個理想的學習環境主要是安靜的環境，這是一個客觀的角度。與此同時，我認為學習時有同伴是很重要的，當大部分同學都不太喜歡學習時，自然影響自己的學習。事實上，您有一個好的同伴時，同伴便能提醒你做得不好的地方，若同伴做得不好時亦如是，就是互相提醒和鼓勵。此外，一些正面的比較對學習也有幫助，縱然不是追求勝過別人，但看見同學的好表現，自然令自己有動力追上，沒有必要輕視別人。我相信理想的學習環境一定是安靜，有好的同伴一起學習，而且是多多益善的。

## 9. 您對同學有甚麼期望呢？

期望同學在各方面有突出的表現，同時，我也期望同學回應別人對自己的期望時能恰如其分，不要浪費自己的能力和天分，應有一些服務和貢獻社會的理想，但不能恃才傲物。

## 10. 課餘時您有甚麼興趣？

我的興趣相當廣泛，我喜歡各式各樣的球類運動。中學的時候我時常踢足球，閒時召集十幾個人各自分隊，便一起踢足球，但同伴們越來越少，只能打籃球、打羽毛球等，再少一些的便去打壁球，最後剩下自己一個人，便去跑步了。我一直很喜歡運動，不過人長大後，同伴們未必每次都能配合時間，許多生活上的問題都讓人放棄運動，但我自己仍然堅持著。以前十幾個人一起踢足球很開心，但是現在只有一個人，也只能去跑步。藝術方面，我很喜歡畫卡通人物、設計等。雖然我並不擅長繪畫，但也是自己的興趣。我也喜歡聽音樂，尤其是聽歌劇，我覺得聽音樂就像在聽一個故事般，例如粵劇，至於京劇和意大利歌劇則是不太懂。總括而言，我認為自己的興趣相對廣泛，並以運動為主，我也容易接受新的事物，偶爾也因不服輸而自學新東西。

## 訪問伍志森老師

任教中二綜合科學科、  
中二及中四數學科



### 1. 您在大學時期主修哪一科？

我於香港科技大學畢業，主修應用物理學。

### 2. 對於 IS 科考試來說，基本知識的概念還是課外知識的了解較重要？

以我的認知，基本知識和課外知識是截然不同的。課外知識是把基本知識的概念應用在不同的情況下而產生的。於我而言，兩者也有其必要性，而兩者之間就是因果關係。基

於科學上的基本知識，而產生課外知識，如一些生活上的例子。兩者同樣重要，只能說是有因才有果。而在考試中，考核基本知識是無可避免的，但其中也會加入課外知識，這並不代表基本知識比課外知識重要，只是有了基本知識的概念才能理解更多的課外知識。此外，初中課程對科學的了解並不需很深入，因而我們會更注重於基本知識的概念。故此，我認為兩者也有其重要性，而並非其中一項比較重要。

### 3. 您認為推廣 3D printing 對同學學習 IS 科有沒有幫助？

我以往教的學校都沒有使用 3D printing。



3D printing 要求學生理解物件的結構，然後再打印出來，例如我任教的中二，其中關於胸腔的課題需要製作一些肋骨的部件。我認為重點不在製成品的精美，而是學生能否理解身體結構。IS 科比較多需要背誦的地方，雖然 3D printing 不是一個考試導向的學習方式，而 3D printing 能夠給予學生從課本外的角度理解知識和實踐的機會。部分同學平日講求背誦，有機會只能靠課本的圖片理解，有時候 3D printing 的製成品與上課用的模型大有分別，不過亦可以讓學生摸索更多。

4. 您認為同學在溫習 IS 科時有甚麼需要注意？

從同學的角度出發，IS 科有不少特別的字詞需要背誦，而同學亦需注意字詞的拼寫。事實上，科學是一種跨種族的語言。對於初中同學而言，同學學習 IS 科時需注意特別字詞，當同學們於高中學習理科科目，便能知道不同國家也學習一樣的科學。學習 IS 科的重點並不在於獲取知識，而是掌握世界的共同知識。

5. 您認為如何溫習數學較具效率？

同學平日應該要認真做改正，雖然做改正很枯燥，但透過改正，同學能認清自己的強弱項。改正的重點並非搬字過紙，把正確的答案抄一遍，而是在改正期間思考自己錯誤的原因：是知識層面上，還是自己的表達答案方式上出問題，這樣才能更快更有效令自己成績進步。因此，我們要養成上述習慣，反思自己失分原因，多做數學習題是基本的。舉例來說，我從前教的部分學生在改正後就不斷做練習，但卻未能對症下藥，改變自己不小心的毛病，這樣不能治本，只會事倍功半。

6. 對於一些邏輯理解能力較弱的同學，您會如何幫助他們理解一些深奧的課題或概念？

同學可以與一些成績比較好的同學討論，而不只是單方面接受老師所教授的知識。相對

於邏輯理解能力較弱的同學，他們未必能夠從老師的教導中直接獲取知識。我相信同學都非常重視兄弟情，不只是向師兄請教，更可以在同班同學之間互相學習。雙方也能從中獲益，較強的同學或許能夠通過向其他同學解釋時，出現新的想法，從而讓自己更深入地了解那個概念。毋庸置疑，邏輯理解能力較弱的同學能從不同人的理解中選擇一種最適合自己的理解方法，從中獲益。同學之間互相交流心得，對於雙方的幫助也很大。

7. 很多同學到了中五都會退修數學延伸部分 (M1/M2)，請問如何增加同學對數學延伸部分的興趣呢？

這是很多數學老師面對的問題之一。延伸部分的數學固然是較複雜的，我並非指難度較高，而是更講求同學數學的思維。很多同學的興趣源自於答題正確的成就感，因此我會盡量用方法提升同學的成就感，減低挫敗感。其實選修延伸部分的同學數學能力應該不俗，因此他們面對中四延伸部分的分數與初中的分數有巨大落差時會感到氣餒。我會在課堂開首講述延伸部分究竟是甚麼一回事，在他面對挫敗前先裝備好，這樣能讓同學明白到延伸部分要嚴陣以待，而非如初中般操練就能取得高分。在同學有心理準備後，相信會花更多時間溫習，付出有回報後，自然能提升興趣。

8. 高中的科學科目較初中抽象，同學應作什麼準備才能順利過渡到高中？

我曾於其他學校教導高中物理科，而物理科亦算是較抽象的科目。於我而言，我並不認為物理科非常抽象，但是相對於未曾學習物理的同學來說，便十分困難。而順利過渡到高中，其中一個重要的因素便是同學的基礎。若果同學的基礎並不是很好，那麼不同課題對他們而言便變得抽象；相反，基礎穩固的同學擁有不同的知識有助學習。事實上，理科的知識是藉著真憑實據的。因此，若然同學認為那個課題比較抽象，便反映了他對那個課題未必十分了解。加上，科學是

一門困難的科目，同學必須花費時間學習，才能有所成果。而且，除了穩固基礎，培養興趣和接觸更多課外知識也能讓同學更順利過渡至高中。

9. 您認為任教初中還是高中比較難呢？為甚麼？

就我而言，教初中同學會比較難，因為我自問是一個思考敏捷的人，所以有時候我認為應該很明顯的步驟或概念，大家也應該明白，而且很多知識已經內化，但是初中同學主要是打好基礎，步驟相對要做得十分仔細。在初中和高中同時任教的情況下，我要從任教高中轉換至初中的模式，並提點不同細節，我有時會粗心大意，所以任教高中對我而言比較輕鬆。但當然，我並非不樂意任教初中，因為當中也會發掘到一些樂趣。

10. 您認為科學跟數學有沒有甚麼共通之處呢？

於我而言，兩者並沒有絕對的共同之處，兩者之間實有莫大的關係。以科學實驗為例，實驗中所用的工具都聯繫到數學，實驗中所記錄的數據和結果都需要運用數學知識整理。另外，我們在科學理論或觀察中可以發現一些數學知識，一個科學問題需靠數學方法解決。當我們用了不同的數學方法去解釋，便能推論出科學原理。

11. 不少同學都有外出參與數學比賽，您認為同學在數學方面表現如何？

雖然我只是任教了短短一個月，但也觀察到

同學願意跟從任教的方法和流程學習，例如同學會編製自己的筆記，我頗欣賞這種學習態度。在數學上，很多題目都要自己親手做一次才會明白，同學也會綜合同儕意見，完成題目。相對舊校學生，皇仁學生在學習的過程上會做得較完備，也會在遇上疑難時主動發問，留意發問內容而不是只針對答案，而是針對計算出答案的過程和思考模式，這顯示同學對知識擁有求知慾，這對同學學習數學十分重要，同學的學習態度令我頗為欣賞。

12. 您認為同學的求知精神足夠嗎？又作為科學老師，您會如何啟發同學求知的慾望？

我認為同學的求知精神足夠，但並不算太高。在平常課堂上，同學偶爾會問一些較為高階的題目，我十分欣賞他們並不是要滿足答案需要，而是真正想了解當中的原因。至於啟發求知的慾望，我會通過加入一些較為有挑戰性的課外課程，以引發他們的求知慾。書本上的知識未必能夠啟發他們，因為內容已經寫在書本中，對同學而言未必具有挑戰性。然而，同學都喜歡嘗試未知和有挑戰性的事情，而在科學科中，課外活動便能夠考驗同學對科目的理解。

13. 您認為哪個數學符號最能夠形容自己？

我會使用問號，問號也是數學符號，代表未知。我是一個頗善變的人，同學未必能預估我下一步的行動，因此我會以未知形容自己。

訪問郭濤發老師

任教中一綜合科學科、  
中四及中五物理科



1. 關於做理科的練習，貴精不貴多還是多做多得的態度較可取？

貴精不貴多。其實這視乎同學的目標，如果想練習速度，多做是無一害的，不過考慮到同學平日非常忙碌，只是做一些比較高質素的題目也可。

2. 您會如何令同學愉快學習物理？

這視乎客觀條件，若果同學對物理學本身有

興趣，就會更加享受學習物理的過程。上課時若果能夠加插更多活動，如進行實驗，便可以令課堂更加具趣味，而且引用日常生活的例子以及貫穿其他科目的內容，同學學習物理時會更加愉快。另外，若果能夠克服學習物理時所遇到的困難會很有成功感。不過，我認為在愉快上課期間也要保持尊重老師的基本原則。

### 3. 您認為數學強會否對學習物理科有幫助？

有幫助。數學是 Most Compact Language，全球大部份人都明白，所以數學對物理的理解有幫助。至於數學的什麼範疇對物理有幫助，就包括方程式、微積分及畫圖等技巧等。有些在數學方面強的同学一看物理公式，就知道如何演推出來。

### 4. 您認為物理科與數學科有甚麼互補和聯繫的地方？

我認為數學科與物理科有密切的聯繫：關於怎樣學好物理科，世界上有三種說法，第一種是用數學的公式去理解物理，第二種是使用實驗來學習物理，第三種是利用電腦來學習物理。

### 5. 您認為網上學習是不是更有效率？

網上有很多資源，但是同學需要很有技巧地使用。網上學習需要很高的自律性，對自律性高的同學當然是有效率。很多老師都有機會在網上上載教學資源，對同學的學習比較方便。

### 6. 科學強調理解，在有限的課堂裏，應如何確保同學理解其中的概念？

同學上課前應備課，這樣就可以確保預先對物理概念有了解。同學在堂上可跟老師討論，交流物理概念與知識。課後都可以找老師問懂不了解的概念。

### 7. 您會怎樣令同學明白物理比較抽象的概念呢？

要令同學明白物理中抽象的概念有不同的方法。其中一個是要用不同角度思考，另外一個方法是多向人請教，這樣便會一起增長物理知識。若果你有不明白的地方，你可以試試跟同學談，然後那個同學就會反過來糾正你的錯誤。

### 8. 請問您會如何令同學上課專心呢？

上課專心需要同學自發、自律，不需要老師的督促。愉快學習非常重要，氣氛和諧亦有助同學專心上課。我認為現在同學已經沒有像九月初那麼專心，希望同學改進。

### 9. 不少同學在物理考試的多項選擇題中花了大量時間完成，甚或經常不小心錯犯錯，您會建議同學如何改善這問題？

我認為物理科考試多項選擇題是最困難的，因為它能夠有很多變化，而且很多陷阱。相反，在長問題中，同學能夠輕易估計老師要測試同學的範圍。另外，多做選擇題才能夠快而準，同學應該用書後的多項選擇題或者坊間雞精書操練。若果一道多項選擇題花了五至十分鐘也毫無頭緒，就應該找老師幫忙。

### 10. 您認為初中綜合科學科課程的涵蓋能為中三以及高中的物理科奠定基礎嗎？

當然能夠奠定基礎。初中的綜合科學科裏有些概念與高中的物理科有關連，雖然很少，但是知識是集腋成裘、聚沙成塔的。有能力的同學可以嘗試了解高中的物理知識，不過對於能力較弱的學生，我不鼓勵同學在學習綜合科學時一步登天，因為這樣很難明白。

### 11. 在停課期間，很多同學都變得很懶散。您建議同學怎樣充實自己？

停課期間，同學有多些機會放鬆，希望同學善用這些休息時間為未來作準備。同學可以在停課後從頭再來，重新適應，對自己的要求不要太高，亦不要太低。最要緊是在停課後自律，以提高學習能力。

## 海外獎學金

取得菲臘親王獎學金 6C 14 劉晞朗(2019 - 2020)

## 課外活動組

### 校外比賽成績

月份	主辦機構	校外得獎名單
二零二零年六月	香港資優教育學苑	國際數學奧林匹克 - 香港選拔賽初賽2020 銀獎：4D施嘉垣 5B陳衍然 銅獎：4A唐碩炫 4D張汶彥 5B蕭鈞堯
二零二零年六月	香港未來發展協會	「你我同心，共展關懷」卡設計比賽 冠軍：1C李栢熹
二零二零年七月	社會福利署	香港義工嘉許計劃 團隊金獎 個人金獎：4C彭 皓 5A巢銘楠 5A馮穎勤 5A劉駿熙 5A李中行 5A廖善珩 5A吳秉晞 5A張崇徽 5B林翔洋 5D林千竣 5D盧紀言 5D林柏朗 6B袁己立 6D吳浩渝
二零二零年七月	環境運動委員會、 環境保護署及教育局	學生環境保護大使計劃 金獎：5A巢銘楠 銀獎：4B陳達希 4C彭 皓

## 學生支援組

### 1. 教師發展日講座

為關顧有特殊教育需要的同學，本校於教師發展日，安排香港教育心理服務中心教育心理學家黃宇坤先生為全體老師舉辦講座，題為「學與教策略」。

### 2. 「愛情GPS」學生小組

去年學生支援組聯同東華三院何玉清教育心理服務

中心舉辦的「愛情GPS」學生小組，將於十月份進行網上小組重聚活動。

### 3. 學校言語治療師

本年度學校獲派校本言語治療師徐穎儀姑娘，她將定期訪校，提供評估、訓練及治療服務予有需要的同學。

## 霍英東圖書館

- 霍英東圖書館已於十月六日開放，在小息時段為同學提供借還圖書服務。
- 本校參與教育局提供的「e悅讀學校計劃」，在二零

二零年八月至二零二零年十二月三十一日期間，老師及同學們可免費無限次閱讀由香港教育城提供的一百本中英文電子書。

## 健康及性教育組

### 1. 衛生署學生健康服務

受2019冠狀病毒疫情影響，由衛生署提供的學生健康服務已由二零二零年一月二十九日起暫停，學生健康服務中心職員會於稍後聯絡學生或其家長安排新的檢查日期。而新入學的139名中一同學，共有137人參與此計劃，參與率為百分之九十九。

### 2. 健康校園計劃

本校繼續與東華三院越峰成長中心合作，參與「健

康校園計劃」中的校園測檢計劃。註冊社工已於九月初，向中一新生就測檢計劃作簡介。學校亦於十月初透過e-Class，向中一家長發佈計劃之簡介短片。

### 3. 2020/21年學生服用藥物情況調查

本校將參與由禁毒處為本港全日制學生進行的「學生服用藥物情況調查」，並於十月中旬先行向中一及中二學生以不記名問卷方式作出調查。

## 德育組

### 1. 年曆卡

本組於本年度印製年曆卡，並已於九月派發予各級的同學。今年年曆卡以柔和的色彩設計為主，希望能為同學送上絲絲鼓勵，時刻謹記人生道路上充滿色彩，積極面對挑戰。

### 2. 早會分享

本組邀請了舊生鄭考峰同學和伍灝弘同學就「自律」這個主題製作短片，並於九月二十二日向中一至中三同學作分享。鄭同學和伍同學分享了他們從中一開始，如何運用自製的記事本，為自己記下遞交功課、測驗、活動等日期，幫助自己適應繁忙的中學生活，最初尚未習慣，還會覺得有點麻煩，但漸漸發覺沒有記事本的幫忙，他們便難以安排事情的緩急之需，甚至忘記很多事情，這正正體現自律

的可貴，藉此鼓勵同學不要害怕繁瑣的事情，只要願意嘗試安排和記錄，事情會逐一完成的。

### 3. 悅影閱德計劃

本組的幹事會分為二人一組定期於星期三的閱讀時段跟中一、中二的同學作分享(全學年各四次)。首先，以生活例子引入，然後就學校關注項目二的三個重要價值觀作短片分享，並與同學討論。接著幹事會跟同學分享個人經驗及帶出主題(道德價值)，藉以令同學有所反思，並培養同學良好的品德。各班亦設立兩個獎項以作鼓勵，包括尚德獎(品行良好)(兩位)、尚學獎(積極參與及勇於發問)(兩位)。而中一級在十月份所分享的短片為《團結》(彼此尊重)，而中二級分享的主題為「訂立目標及制訂計劃」。

## 社會服務組

### 1. 中四級及中五級全方位學習課活動

(一) 本校「社會服務組」及「香港青年協會領袖學院」安排於二零二零年九月二十一日中四級同學的全方位學習課，以網上形式，參加了I-Leader系列之I-Check網上學生領袖基礎潛能評核測試工作坊，同學從基礎潛能評核測試可以了解個人領袖特質和「3C」核心技能，包括：溝通能力、團隊協作能力及創意解難能力，完成測試任務後同學可以即時得到回應和測試結果，了解個人領袖潛能和不足，並能透過參加不同的培訓提升領袖能力。

(二) 本校「社會服務組」及「學友社」安排於二零二零年九月二十一日中五級同學的全方位學習課，以網上形式參加了中五級學生領袖訓練網上工作坊，期望提高同學對領袖角色的認識及學習領袖訓練的技巧，制訂初步行動計劃以促進團隊合作。

(三) 滙豐社區夥伴計劃《陶畫時光——社區藝術教育計劃》

中四乙班及中四丁班同學將於二零二零年十月二十日的全方位學習課堂參加社區藝術教育計劃講座，主題是「陶畫時光」，期望他們能更了解社區的藝術發展，多關心自己身處的社區。

(四) 中四及中五級領袖訓練：「讓學生成為優秀義工領袖」講座

中四及中五級同學將會二零二零年十月三十日全方位學習課堂上參加由義務工作發展局香港義工學院舉辦的領袖訓練講座，是次講座將分享優秀義工領袖的責任、優秀義工領袖需要的技巧等，期望能推動同學積極投入義務工作，裝備自己成為優秀的義工領袖。

### 2. 公益金便服日

本校將於二零二零年十二月二十一日舉行公益金便服日，預計將於十月派發通告籌募善款，是次活動籌得的善款，將全數撥捐公益金，希望大家共襄善舉，踴躍支持。

## 資優教育組

1. 本校透過為資優學生提供適切的培訓、資訊以及不同範疇的學習平台，讓他們在學習中得到支援，從而提升學生的自主學習能力，讓他們在校內和校外展示領導才能、創造力和人際交往能力等的潛能，並培養他們對社會的承擔和責任感。本年度九月至十月期間，本校參與由各大專院校、專業機構、教育局及香港資優教育學苑推出的資優計劃及比賽，

詳情如下：

2. 九月—香港資優教育學苑舉辦國際初中科學奧林匹克2021—香港選拔賽，共六位中三級的同學參加。
3. 十月—香港資優教育學苑舉辦國際生物奧林匹克—香港區比賽2020，共十一位中六同學參加。

## 輔導組

### 1. 輔導組領袖生甄選

本學年本組經一輪小組面試及四次訓練，取錄了二十四名中五輔導組領袖生及二十六名中四朋輩輔導員。總領袖生的甄選則由全體老師及十名負責中一迎新活動的同學提名，得票最多的十名輔導組領袖生參加第二輪小組面試。面試結果如下：

總領袖生：5A 王沛恒  
 副總領袖生：5B 莊秉康 5D 何廣謙  
 核心成員：5A 何彥霖 5D 趙尚泓 5D 周聖傑  
 5D 羅靖施 5D 鄧子穎 5D 黃煜楠  
 5D 容志恆

### 2. 中一迎新日

因應2019冠狀病毒病的疫情發展，原定於九月舉行的中一迎新營已取消，於八月二十七日舉行的中一迎新日則改以網上形式進行全體及分班活動。透過校長、副校長、輔導老師和社工的分享及班主任節，讓中一同學對校園的文化和特色有初步的認識。此外，在八月二十八日及八月二十九日亦舉行了分組活動，透過組爸和組仔在網上進行分組傾

談，有助建立學兄與學弟之間密切、融洽的關係，並協助中一同學適應中學生活。

### 3. 朋輩輔導計劃

本年度本組會繼續沿用去年所整合的四個學理，包括沙維雅成長模式、威廉嘉撒的選擇理論、史蒂芬·柯維的「高效能人士的七個習慣」及賽里格曼的正向心理學，設計成長小組的教材，使中一及中二朋輩輔導計劃能更有效地促進同學的全人發展。因應疫情關係，本組於八月至十月的成長活動會以網上形式進行。

### 4. 輔導組領袖生及朋輩輔導員的訓練

為加強對輔導組領袖生及朋輩輔導員的支援，本組於九月二十五日安排了校本教育心理學家羅浩翔先生於網上跟同學進行分享，主題為「認識同學的個別需要」。透過是次的工作坊，讓參加的同學認識不同同學的需要，並掌握與他們溝通及相處的方法。

## 學生會

### 1. 「奪星之夜」活動

本會於八月與數位於2020中學文憑試考獲佳績的師兄舉行「奪星之夜」，並以網上直播形式分享應試心得，幫助高年級同學應付文憑試。

### 2. 匯聲

本會於八月出版會刊《匯聲》，包括《笑談火警》、《電子屏幕禍害多 健康影響要清楚》、《「肺」寢忘餐》、《不「評」則鳴》和《Truth》，希望能啟發同學，拓闊視野。

### 3. 學生會選舉

第三十六屆學生會選舉已於九月二十九日圓滿結束，投票人數共有805人，一號候選政黨 Havet得票

為363，二號候選政黨LUNΛ得票為298，無效選票數為144。一號候選政黨Havet將擔任第三十六屆學生會執行委員會，就職典禮已於十月八日透過現場直播形式舉行。選舉委員會感謝兩黨的付出，即使在疫情影響下依然竭盡所能進行宣傳，其努力絕對值得嘉許。

### 4. 「疫」風而行

為增加同學對學校的歸屬感，本會於九月已推出各項「疫」風而行產品，包括T恤、衛衣、貼紙、文件夾，以及手機殼，讓同學不論在學業、課外活動或精神上互勉，彼此守望相助，逆風而行，跨越前路一切驚濤駭浪。

## 訓導組

### 1. 領袖生及總領袖生選舉結果

訓導組於上學年，分別在中二、中三及中四級，甄選可擔任領袖生及總領袖生的同學，最後結果如下：

總領袖生：5C 彭皓  
 副總領袖生：5B 朱璿庭 5D 李家熙  
 資深領袖生：5A 陳達希 5A 周梓皓 5C 司徒康橋

### 2. 領袖生訓練

訓導組將於二零二零年十月十五日(星期四)放學後在網上舉行領袖生領袖訓練工作坊，本次活動由一班高年級領袖生透過情境問題，分享和教導中三及中四領袖生有關危機處理的基本技巧及方法，使同學在執行工作時能夠更有信心。

## 環境保育組

### 1. 環保先鋒

本校各班設兩名環保先鋒(Green Prefect)，負責督促同學節約課室能源、推廣班內廢紙回收計劃及實踐各類環保活動，提醒同學保持校園清潔。

### 2. 環保獎勵計劃

本校共有20名學生參加由教育局和環保會合辦之「2020-2021年度學界環境保護獎勵計劃暨學生環境保護大使計劃」(SEPA)和8名學生「2020-2021年度學生環境保護大使專章計劃」。

### 3. 全校早會資訊分享

環保組幹事在十月八日早會透過中央廣播向全體師生分享實踐「綠色中秋」訊息，避免浪費食物，並宣傳月餅罐回收計劃。

### 4. 全港環保活動

本校參加由環保觸覺在二零二零年十月九日舉辦之「香港無冷氣夜」活動，參與家庭承諾在二零二零年十月九日晚上七時至翌日十月十日早上七時，一同關掉冷氣機，是次活動目的是帶出減少溫室氣體排放及節約能源的重要性。

### 5. 中一級班際廢物升級再造比賽

在九月停課期間，環保組幹事透過電郵發予中一同學是次比賽的內容及細則。同學需於十月四日前從教室或家中收集乾淨的廢物，並於十月九日前在指定時間內為廢物進行升級再造，製作成一件既切合所選主題又具實用性的生活用品。各班只能遞交一件作品，並附以五十字闡述設計理念。是次比賽由本組老師及環保教育組委員擔任評審，選出各個得獎組別。

## 公民教育組

### 1. 學生會選舉民意調查

本組於九月安排了四次學生會選舉民意調查，分別於九月二日、九月九日、九月十六日及九月二十五

日進行。經過整理後，問卷調查結果已於公民教育組公佈。是次調查為學生會選舉帶來更清晰的方向和意見，亦藉此加強各位選民同學的公民意識。

## 家長教師會

- 踏入新學年，熱烈歡迎余偉強副校長加入家教會，並在會議中列席。
- 家長教師會第三十二屆周年會員大會已於2020年10月16日圓滿結束，經家長投票，梁慧敏博士獲選為2020至2022年度學校管理委員家長代表，陳盛寶先生獲選為2020至2021年度學校管理委員家長代表。本屆家教會成員見右表：

	家長代表	學校代表
主席	梁慧敏博士	
副主席	梁偉聰先生	梁路得校長
秘書	冼愛玲女士	梅詩韻老師
司庫	唐健強先生	羅志強老師
委員	蔡素美女士 彭燕芬女士 蔡創基先生 陳三平先生 林衛琳先生 陳盛寶先生 鍾創新先生 何名開先生	黃國強副校長 凌婉婷副校長 陳英平老師 李穎芝老師

## 2020年11月份活動預告

### 中六家長會

日期：二零二零年十一月二十日  
時間：晚上六時至八時  
地點：網上舉行(暫定)

### 中一野外定向

日期：二零二零年十一月十四日  
時間：上午八時三十分至下午十二時三十分

### 學校捐血日

日期：二零二零年十一月二十五日  
地點：本校禮堂

## Hook – Based on a true story

6B Jacob Fu

*On 12 April 1831, a detachment of 74 rifle soldiers were returning back to their barracks, marching four abreast in perfect unison. On the way, the troops were crossing the Broughton Suspension Bridge as usual, when they suddenly noticed a strange vibration under their feet. It was the bridge, bouncing in rhythm with their footsteps. Finding it amusing, some of them started to whistle a marching tune, and to “humour it by the manner in which they stepped”. Like most stories that start with whistling men marching to the beat of a tune, it ended in tragedy. That’s life for you. One moment you’re marching happily with your fellow brothers-in-arms, and the next you’re tumbling into a cold river like Humpty Dumpty when he sat on a wall. Unlike Humpty Dumpty, no one couldn’t be put together again. Zero casualties and only 20 injured. Apparently, the soldiers were so in synch that they hit the resonant frequency of the bridge. At that time vertical movement was deemed insignificant during the engineering of the bridge, and caused its tragic collapse. It’s always the small things you don’t notice that cause those big changes. Those negligible, itsy-bitsy things.*

*In chaos theory, there’s this peculiar thing called the Butterfly Effect, which is the sensitive dependence on initial conditions in which a small change in one state of a deterministic nonlinear system can result in large differences in a later state. This is fancy science talk for “very small changes can cause drastically different outcomes”. If on that day, the engineers suddenly took vertical oscillation into consideration, or if the soldiers decided to not march but leisurely stroll across the bridge, or if they took a detour to buy ice cream, the tragedy may not have happened. Construction costs may have rose, troops may have been scolded by their superiors, but hey – the less bridge collapses the merrier, am I right?*

*I once came across an intriguing article on the Internet a few years back, and here’s a brief retelling of it. A few centuries back, Americans were unhappy about high tax rates and started a revolution against Britain. Britain’s best frenemy France assisted the revolution by sending tons of money across the Atlantic. However, that caused the French monarchy to go broke. That, and the American Revolution, inspired French peasants to start a revolution of their own, resulting in the birth of social nationalism and distrust of the ruling class. After that happened, Napoleon rose to power and capitalised on such nationalism to become one of the most powerful*

*leaders of Europe. People from other European countries followed suit and pitted against their countries’ ruling class. For the rest of the century, social unrest caused most kingdoms and dynasties to be overthrown or abolished.*

*This social unrest grew and grew. Then, a Serbian called Princip assassinated the Austrian Archduke, causing World War One. The Allies won the war and the Treaty of Versailles was signed, stating that Germany was at fault and should be held responsible for all the bad stuff that happened in the last couple years. This put an enormous financial burden on the German state and once again the people were pitted against their incompetent rulers. A war veteran by the name of Hitler made use of this anger and brought the same nationalism to Germany in a more radical way. Later, World War Two happened. Imperialist Japan and Fascist Italy joined Nazi Germany to expand their collective empires. Japan, in an act that cost them the war, bombed Pearl Harbour. As a thank-you present, the US dropped two atomic bombs on Japan, leading to Japan’s surrender. World War Two ended and Japan was placed under American rule.*

*During this period, the Japanese were exposed to American culture. American comics, cartoons and other never-before-seen entertainment became a nationwide sensation. This influenced Japanese artists to write comics by themselves called manga, these manga would be adapted into Japan-made cartoons called anime. Anime prospered and became a worldwide phenomenon. Anime such as Dragon Ball Z, Naruto and One Piece became immensely popular in the US as well. Then anime fanatics known as weeps popped up in the US, making them refuse American culture and falling in love with anime girls (waifus). Some say this is a deliberate revenge act on America and anime was designed to appeal to Americans and manipulate their minds to make them be more Japanese. Who knows? In a world where homeless immigrants are seen as hostile terrorists, this theory may be true. Anyway, the emergence of weeps lowered productivity of the Americans. So it is concluded that the American revolution lowered the productivity of the American people. Bet you didn’t study that in History class.*

*I will always remember that fateful day when I had a firsthand experience of the notorious effect. I was at work but I was on cloud nine. I was planning to propose to my girlfriend at dinner after work. I felt extra happy that day, so I did all my work swiftly and*



checked out of work early. At 5pm, I left my office and went to the parking lot for my car. I was so excited that I whistled to the monotonous elevator music and marched to the beat of my little tune as I approached my car. I dug deep into my pocket for the keys – dear me, I seemed to have left it in my office. Naturally, I couldn't drive without my keys, so I went back up, grabbed my keys and hurried downstairs. That little manoeuvre cost me ten minutes.

It's okay, I thought to myself, good thing I left the office early. I started the car and drove out of the parking lot. My dinner date was supposed to start at 6, now it was 5:10. I had all the time in the world. Being the sweet romantic I was, I thought why not buy my girl some flowers. Classic. I took a big U-turn on the next junction, ignoring the angry drivers honking at me furiously.

The florist was a sweet old lady with a kind smile on her face. She always had a smile on her face, and her voice was as soothing as Morgan Freeman's. "Fancy seeing you here, handsome," she greeted me as I walked in the door. "How's Emily these days?"

"She's doing fine, thank you very much," I replied. "In fact I'm going to propose to her this evening."

"Oh, that's wonderful, darling. I'm so happy for you. She's always been a sweet girl."

"So I was thinking of buying some flowers for the occasion."

"Ah, what about a bunch of roses for the lady?" she suggested, picking up a huge bouquet.

"That would be wonderful. Thank you, Mrs Connor." I handed her the money and grabbed the roses.

"Don't mention it. Good luck, darling!" she said as I left for the door. I waved to her with a smile and headed back to my car. I checked the time. 5:30, plenty of time to spare. The restaurant's just a 15-minute drive away, I thought to myself.

Of course, it was not just a 15-minute drive away. A traffic jam was starting to form on the road and there's no sign of the cars in front of me moving anytime soon. After minutes of waiting, a policeman knocked on my window. I lowered the window and asked what was going on.

"10 minutes ago there was a car crash," said the policeman. "So you're stuck here for a while."

"How long exactly is 'a while', officer?"

"Well, I say about half an hour, mate."

I glanced at my watch – 5:45. I looked up at the

officer, "Well then I'm screwed, officer, I don't have thirty minutes. Are there any alternative routes or something?"

The officer stroked his non-existent beard, "Well, if you reverse and turn right at that street over there, turn left at the next junction and go along Bond Street, you should be fine."

I thanked the officer. I and the two drivers behind me backed away from the line of cars and turned into Bond Street. I should arrive on time when I go a little faster, I say to myself. And I did. I hit the gas and overtook the slow drivers in front of me. I felt like I was in Speed driving the bus that can't go under 50mph. Then, I caught a glimpse of the traffic light turning yellow. This is a golden opportunity to make up for the lost time. I accelerated further. The car was making vrooming sounds I had never

heard. That was probably the longest traffic light change I had ever experienced.

But then I didn't make it. The light turned red right when I was about to cross. My left foot slammed against the brakes and the tires screeched against the asphalt. I was out of breath. Who knew reckless driving was that stressful? Well, I said to myself, I'm definitely late. I look to my right – the bouquet of roses is sat next to me, perfectly intact. At that fateful moment, I had the sudden urge to check if I had brought the engagement ring. I opened my briefcase and checked inside. There was the ring, sitting comfortably in a pretty little box. Phew.

Suddenly, a deafening honk flooded my ears. I looked up and realised the lights had changed. I tuck the briefcase under the seat next to me and started the car. "Well, better late than never," I said to no one in particular. Then my eyesight faded to black.

I woke up to the sounds of tolling bells. 6 tolls. 6 o'clock. I'm running late to my date, I thought. Looking around, a crowd was surrounding me, with shocked looks on their faces. That's when I realised - I was not in my car. Why was I not in my car? I glanced behind me - a white Toyota Prius with most of its front damaged. A large hook was sticking out of the windshield and it was surrounded by a puddle of squished watermelon. The driver probably went to buy some groceries. Rose petals were poetically falling out of the car door - at least I think it's a car door. The car was so disfigured I couldn't make out most of its components. "Wait a second, isn't this my car?" I tried to talk to myself. Then I realised I can't talk. I opened my mouth but nothing came out.

"This isn't right. This can't be." I reach out to the growing crowd in front of me. Many of them were on

their phones with their hands covering their mouths. Some of them were teary-eyed and some looked away in disgust. Their reactions are different but one thing is certain, they didn't acknowledge I was there. I, the owner of the wrecked car, who had presumably gone out of my car, probably with blood over my face. But nobody talked to me or even looked at me. It was as if I didn't exist. I started to panic but then I felt an unusual calm in my chest. I felt... lighter, and happier, as if I had nothing to worry about. At the instant, I had a hunch. A hunch I'm not wanting to prove true. But I had to make sure, so I went in front of the windshield. Seated at the driver's seat was a person - a person barely recognisable. The person was wearing a suit - men's wear. The person was a man, but not just any

man. I couldn't believe it, it was me. I was dead.

Everything started to make sense. Those weren't watermelons. Those were my brains. I was looking at my dead body, which had no head. I felt like throwing up, but I couldn't puke. Ghosts couldn't puke. I was unusually calm about this. I should be panicking, but I wasn't. I guess calmness was the default feeling in death. Suddenly I heard sirens blaring in the distance and saw policemen trying to manage the scene. I recognised the officer I met back at the traffic jam. Looking at him reminded me of my dinner, the date, my plans to ask Emily to marry me.

Oh no.

I realised I would never see her again. I realised I would never attend the date. I realised I would never have the chance to get down on one knee and tell her I love her and want spend the rest of my life with her. I would never have a family with her. I would never watch my children grow up, in fact I would never have any children at all. I couldn't accept this. I couldn't do anything. I screamed at the top of my lungs but nothing came out. I wanted to cry but no tears shed. I hated this feeling. I hated that this happened to me. I couldn't go. Not now.

The world works in mysterious ways. Just when I was announcing my unwillingness to leave this world, I started to float up and leaving everyone behind. How dramatic. As I was floating up, I had an incredible aerial view of the city. Police tape was put to surround the scene and the passers-by started to return to their cars. Out in the distance, I saw the restaurant I was supposed to be at that moment - an open terrace with fancy umbrellas and a string quartet. All the tables were full with couples and families, except for one particular table in the corner. At the table sat a woman in a glamorous dress fidgeting in her seat anxiously. Emily, beautiful as always: Who would've known that I would never arrive at the table? I tried to reach out to her, flailing my arms about, trying to

stop floating and fly to her side, to say my goodbyes, to give her that ring I prepared for her... oh right, I left the ring in the car anyway.

I rose so high I reached the top of a skyscraper under construction. Above the site was a yellow crane. An ordinary yellow crane you'll see all the time, but it was missing a hook. Inside the crane compartment was a construction worker huddled in a corner, crying and shaking, mumbling incomprehensible words. "I see, the hook fell and hit me in the head," I realised.

A bright light shone above me, blinding my eyes. Is there an afterlife? Is there a heaven and a hell? Do I go to Kings Cross Station like Harry Potter did? My head was filled with dozens of questions. I felt a gust of wind blowing around me, pulling my soul out of this world. The calmness in my mind intensified. I closed my eyes and hoped for the best. I had accepted my death, but I couldn't stand what I done to my family, my friends, my Emily...

The evening news that night was quite the spectacle. First, a car accident which took the lives of two kids and their mother. Then, the suicide of a construction worker - the father of the two kids. Lastly, a freak accident involving a crane hook falling down and killing a random driver. Here's where it gets interesting: The construction worker was a crane operator, whom after learning of the death of his family, slams his hand against the controls of the crane in a fit of rage. This triggers the crane hook to fall and killing the innocent man who was just going to dinner with his girlfriend. After realising what he had done, and overwhelmed with grief, the crane operator took his own life by jumping out of the crane. It was a tragic hour of death, tragedy, and coincidence.

You may ask, how does a ghost watch human TV? Well, a ghost is free to roam the land. I was at the restaurant where I was supposed to meet Emily. I was with her when I watched the evening news. I tried to comfort her with my non-existent hand as she broke down at the table and was reduced to tears. My new ghost friends said I was not at fault and that it was just an unfortunate accident. It is very improbable that a driver in a moving car will be hit square in the head by a crane hook falling down. This made me look back at that fateful hour - if I had noticed the lights changing, I would have driven out of harms way; if I hadn't checked for my engagement ring, I would have noticed the lights changing; if I had made the yellow light beforehand, I wouldn't have stopped the car and checked for the ring; if it weren't for the officer, I wouldn't have taken that route; if it weren't for that traffic jam, I would never have met that man; if I hadn't bought for roses, I wouldn't be in that traffic jam, since the accident was 10 minutes before that

*happened; if I hadn't left my office early, I wouldn't have had the time to think about getting roses at all. In fact, come to think of it, if I hadn't forgotten my car keys in the office, I would've left my office ten minutes earlier, and even if I had gone to buy roses, I would have avoided the traffic accident and the falling crane hook. I would have met with my girlfriend and I would have proposed to her. I was killed because I left my car keys at the office.*

*I also realised that my last words were "better late than never".*

*If my death was the American revolution, it did more than just lowering the productivity of the American people. After hearing this untimely news, my father went into shock, and he was never the same again. He seldom talked and almost never left bed. It was as if he was paralysed. My mother was forced to quit her job and had to take care of him, while at the same time she had to work part time. It was excruciating and it took a heavy toll on her health. On multiple occasions I witnessed her looking at herself in the mirror wanting to kill herself. She was always crying quietly alone, afraid of letting my father know. The only thing stopping her from taking her life was my father, who surely wouldn't last long had she left him. It always grieves me to watch over them at this sorry state. I was the only child in the family and now their bloodline cannot be extended. That was harsh.*

*Then there's Emily, poor girl. She was, and still is, constantly depressed. To this day, she cannot get over the fact that I'm dead. She eventually found the engagement rings in my earthly remains, and this saddened her even more. In this age of free love, seldom do you see a widow wearing her dead fiancé's ring on her pinky. Emily never took it off. She tried to overcome this sadness by dating someone else, but that only reminded her of the times we used to spend together. I feel sorry for every new boy she met, as every date ends with her crying horrendously. At that point she would look away and refuse any help from her date. Comforting her is a fruitless job, and ultimately she gave up dating anyone at all.*

*The funeral home is a joyless, cold place. It makes people shudder whenever they go there. I believe this is due to the fact that the ghosts of the dead like to see their families and friends coming together at the occasion, so the parlour is full of them. Today, I will be joining the ranks of these ghosts as it is my funeral. My body (or what's left of it) is placed in a small, stone-cold room in a wooden coffin. The funeral hall is relatively small in size as not many guests are expected. I sit on my own coffin as the servicemen place fruit platters before an altar with my photo on it. I don't think they understand that ghosts can't eat human food or eat anything at all, but still I thank*

*them silently. Moments of waiting have passed. I see my mother, now with a crooked back and dark circles around her eyes. On closer inspection, she had more wrinkles on her face and her palms are covered in calluses. She was pushing a wheelchair, a wheelchair carrying my father.*

*My father has not changed much since the incident. Emotionless. Speechless. A living man who is empty inside. A hollow shell. The only thing that tells you he's alive are the eyes - green and bright, but only sadness remains in those orbs. Every now and then drool will leak out of his cracked lips, and my mother will take out her handkerchief for the hundredth time and wipe it away tenderly. Only God knows what's going on in his head.*

*Later, Emily enters the hall. She's as beautiful as ever, but she's also getting skinnier by the day. She donned a black trench coat and wore a black hat with a black rose pinned to her chest. On her pinky is the ring I planned on giving her a few months ago. Scratches have started to appear on the surface, and the skin around the ring has reddened, yet she never took it off, ever. My mother stood up immediately once she saw her. They hugged each other silently. They have nothing more to say. They'd rather not talk about it. In the next couple of hours, friends from work, old mates from college, even the florist Mrs Connor, who has offered Emily a bouquet of roses, exactly like the one I bought.*

*After the funeral, I follow my coffin to the burial ground. Only my parents and Emily stayed for the burial. I am going to be buried next to my grandparents, in the cemetery a few blocks from my home. The pastor says a few encouraging words and sings Amazing Grace, then he says prayer with my family and lowers my body into the ground. I wrapped my ghostly arms around them as Emily starts to sob. Then my mother starts to cry. I feel imaginary tears welling in my ghost eyes as Emily buried her face in my mother's shoulder. Even now, my father hasn't reacted one bit, but I can see in his eyes that he feels more sad than ever. The shovels are taken out and the coffin is being buried. I look away and leave the cemetery as wails of pain and agony echo in the cold November air. I can only hope the repercussions stop here.*

*Like most stories that start with whistling men marching to the beat of a tune, mine ended in tragedy.*

*Afterword: By the way, this did happen. A woman in Kuala Lumpur who was hit in the head by a crane hook. She was driving a car, and the car was moving. The other stuff is the product of my imagination.*

## 《友》

5C 彭皓

友，同志為友。——《說文》

究竟何謂朋友？談及友情，我相信大家都有不少故事可以分享。然而，有多少人曾經思考過這份「情」的本質呢？

### 忠言逆耳利於行

願意指出你錯處的才是你真正的朋友。也許你會覺得避諱不說是為了朋友的面子著想，但其實這正暴露了你們友情的脆弱。交情甚淺的人之間，相處當然要比較小心、謹慎，說話難免較婉轉，惟相處多年的朋友理應已能夠消除隔閡，坦然道出心聲。依我看，能夠察看你的過錯並如實奉勸你的朋友真的需要珍惜，因為現今社會環境下出於好心指正他人的真的寥寥可數。加上有人可能會認為，朋友之間一定要價值觀相同。誠然，缺乏共同看法的前提下，一般人之間很難加深交往，只會因為意見分歧而分道揚鑣；但同樣地，朋友口沒遮攔的反對也許是當頭棒喝的警號。因此，我們需要的其實不是盲目贊同朋友的觀點（若因嚴重分歧而無法交友也當然無必要勉強），間或有意見不同反而可以促進自身反思和進步。

### 朋友有「信」

信任是人際交往重要的橋樑，亦是友好關係的基石。倘若相互猜忌，彼此缺乏互信，這些朋友不做也罷。坦誠的確無法解決所有事情，那麼至少應該對於你的朋友有信心，要有承擔和誠信。就是「人而無信，不知其可也。」的意思了。負責任和勇於承擔，可以說是交朋友的基本義務。

### 患難之情

對於大家來說，年紀輕輕應該未會遇上真正的難題，但毋庸置疑，一起經歷一些事情、一起奮鬥，必定能拉近關係。尤其大家過去幾個月「疫」境同行，在「新常態」下面對挑戰。過往四年的不同活動、計劃等，都讓我遇到不同的同學、師兄師弟，不少也是藉此才多加瞭解，彼此慢慢變得熟絡。最近我對此體會特別深刻，緣份到了，大家自然會走得更近，而共患難正是一個極好的契機。

### 小病是福

大家可能認為好朋友之間應該融洽相處——我相信絕大多數人會有同感，但我亦認為間或有些小爭執實在無傷大雅，因為真正的友情不會如此輕易破裂。一段再緊密的友情總會受到時間的挑戰，所以我覺得倒不如趁早借助那小小的失落以反思自己是否做了過份的事情，到底相處上有何可以改善的地方，或是應該坦誠告知對方心中不滿。當然，我並非提議大家透過吵架來改善關係。還記得中二的我跟一個認識不到兩天的同學就為了收通告的事而起了爭執。沒錯，本著不斤斤計較的心態，我當然早已不再介懷此等小事，但現在回想當初，除了會心微笑，笑自己當時的幼稚，更是大家人生路途上的一個點綴。

### 亦師亦友

子曰：「三人行，必有我師。」除了願意聆聽他們摯誠的忠告，我們也應該從真正的朋友身上學習。不論是學業上、課外活動上或是待人接物，朋友怎也應該會在一些課題上讓你有所得著、獲得新體會。與其跟個別親民「貼地」的老師多交流、互相認識後建立「亦師亦友」的關係，倒不如將先後次序倒轉，把朋友當成老師，那麼學習的機會、範圍和對象就可以更廣。朋友間本質上沒有師生間本已存在的「階級隔閡」，不存在「不恥下問」，只要大家願意相互學習便會事半功倍，朋友間的學習更不會局限於學業。我曾經自認為「好唔玩得」，誠然現在亦也許如此，但至少比以前開放，慢慢學會鬆弛有道，這實在有賴朋友的開導。

在皇仁的四年裡遇到不同的同學，有些一直以來便關係友好，有些儘管初時略有嫌隙，後來慢慢也冰釋前嫌，有些更是最近才因為某些事而變得熟絡，但共同點在於大家最後也得以成為好友。以前每年等待分班戰戰兢兢，時而失落，時而喜悅，迫不及待到鄰班等待友人一起吃午飯，一起放學……一切都代表著友情對我們在爾虞我詐的社會中的重要性，是彼此脫下虛偽的面具，展露真正情感和人性最後一片淨土。

「友直，友諒，友多聞，益矣。」萬分慶幸今生所遇到的多是益友。能遇見就是一種緣份，願友誼長存！

「創作空間」現誠邀各位同學投稿，內容不限，字數不限，中英皆可。歡迎大家將作品寄至qc.courier@gmail.com。我們熱切期待您的來稿。